

Name: _____ Date: _____

Ch. 22: Ottoman Autopsy Project

In-Class Work Days: 2/1, 2/2, and 2/6

Due in Class: Tuesday 2/7/2017

For this project, groups of 3 will research and analyze reasons for the decline and collapse of one of the Gunpowder Empires: Ottoman, Safavid, and Mughal.

Each group will create:

- (a) an autopsy drawing on butcher-block paper,
- (b) an autopsy report, and
- (c) a forensics-oriented TV episode trailer.

Autopsy Drawing (30 points)

Before you draw on butcher-block paper, **plan** your drawing using an outline of a person (think: gingerbread person cookie shape).

Once your plan is ready with all of the requirements listed below, **trace** the outline of the body of one of your team members onto the butcher-block paper to create a life-size corpse drawing.

Requirements:

- **Name your corpse:** Above the corpse figure write large the name of your corpse. Corpse's last names are the name of the empire. The first name is up to your group, but the name must start with the same letter. Note: the name does not have to be a real leader.
 - For example, Bobby Byzantine or Polly Persia.
- **Be modest:** Place a towel or covering over the private parts area(s) of your corpse.
- **Internal reasons for decline and collapse:** Draw and label at least 3 medical analogies for internal reasons for the decline and collapse of this Gunpowder Empire. All of these medical analogies should be internal injuries on the corpse.
 - For example, if this was an analogy using a zoo instead of a corpse, I might show an angry lion escaping from its cage trying to bite someone to represent corrupt military leaders exerting power over civilians.
- **External reasons for decline and collapse:** Draw and label at least 3 medical analogies for external reasons for the decline and collapse of this Gunpowder Empire. All of these medical analogies should be external injuries on the corpse.

Autopsy Report (20 points)

Each person in the group should complete an autopsy report for your corpse that aligns to your autopsy drawing. Groups may work collaboratively, but each person should have a copy of the autopsy report.

Format of Report:

- **Investigating Officer:** Write your name
- **Victim's Name:** Name of corpse (see drawing directions)
- **Location of Death:** List the official AP region for your group's Gunpowder Empire.
- **Age:** List the dates (years) of your group's Gunpowder Empire from start to collapse.
- **Description of the Corpse/Notes:** Describe the characteristics and accomplishments of your group's Gunpowder Empire at its Golden Age.
- **Body Outline:** Draw an X and label each with a number for all injuries on your autopsy drawing corpse. (For instance, if there is a head injury, drawn an X and then label it "1", etc.). These numbers will correspond to the injury lists directly to the left of the body outline.
- **Internal Injuries:** List each number on the body outline that is an internal injury and briefly describe the historical analysis for the decline and collapse.
- **External Injuries:** List each number on the body outline that is an external injury and briefly describe the historical analysis for the decline and collapse.
- **Medical Diagnosis:** List the most significant / key reason your group's Gunpowder Empire collapse (i.e. death) and explain why it is *the* most significant / key reason.

TV Episode Trailer (50 points)

As a group, create a 20-30 second TV episode trailer (herein referred to as "trailer") that features the storyline of the death of your Gunpowder Empire corpse. You can pick any appropriate genre.

- For example, if your TV show was CSI or Criminal Mind then you should film a trailer about the forensics of the found body of your corpse as a character.
- For example, if your TV show was Code Black or Grey's Anatomy then you should film a trailer about the medical drama with the corpse as a character.

Your trailer must be for a real, current TV show. Most TV episode trailers are similar to movie trailers – they follow a consistent format. Begin by introducing us to the primary character (may or may not be your corpse depending on your TV show), show us the conflict or concern that the primary character will face, and end without telling us the resolution to the conflict or concern (we watch your episode to find out what happens!). Even if your primary character is not the Gunpowder Empire corpse, they (the corpse character) still need to be a majority feature of your trailer plot.

Use the examples shown in class and posted to Canvas as a reference. Use the resources available to you for checkout in the library for effective video and audio quality. Use music and TV graphics where appropriate. Do not – I repeat: DO NOT – subject us to a horrible video!

For the trailer grade, each group will turn in a completed storyboard and the video file (.mp4 or .mov).